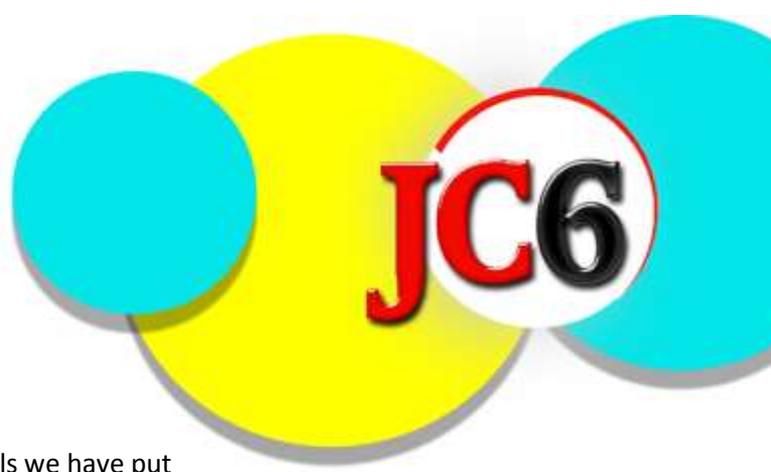


Getting Started with...

A Level Art & Photography



Welcome!

To help with the transition between GCSE and A levels we have put together some useful information and two tasks to support you as you start the next chapter of your creative education!

Key Information:

Follow the link to the A level specification <https://www.aqa.org.uk/subjects/art-and-design/as-and-a-level/art-and-design>. It's not necessary to read the whole of the spec, however we recommend that Art students read the information on page 16 and Photography students read the information on page 21. Spend some time familiarising yourself with the assessment criteria on pages 29 and 30 too. *Can you see the similarities between the assessment of GCSE and A level?*

Developing ideas for future projects

Task 1:

As an A level Art or Photography student you'll be developing your knowledge of other creative people and their work to form the basis of your own creative ideas and help you develop your creative projects. Over the two years you'll develop a project called a Personal Investigation (worth 60% of your final grade), informed by your own opinions about creative people and their work. Start your own research into artists, photographers and other creative people now! Be prepared to answer the questions: "Who is currently your favourite artist or photographer? Why?"

Use the links and information below to start your investigation into creative people. When you're ready: *Choose 2 or 3 creative people, then write a short passage explaining what you like about each of their work and how you plan to create something similar, exploring different materials and techniques.*

General art websites:

- <https://www.theguardian.com/travel/2020/mar/23/10-of-the-worlds-best-virtual-museum-and-art-gallery-tours>
- <https://artuk.org/>
- <http://www.artnews.com/>
- <http://artcity.com/>
- <https://frieze.com/editorial>
- <https://whitehotmagazine.com/>
- <http://artforum.com/>
- <http://theartnewspaper.com/>
- <http://www.artinamericamagazine.com/>
- <https://www.artspace.com/magazine>
- <https://www.artsy.net/articles>
- <https://news.artnet.com/>



Photography/ digital art specialist websites:

- <https://vervephoto.wordpress.com/>
- <https://www.magnumphotos.com/>
- <https://www.erikjo.com/#>
- <https://www.ba-reps.com/>
- <https://www.creativebloq.com/portfolios/examples-712368>

Key Vocabulary:

Use some of the key words below or follow the link to find key vocabulary to use when you analyse other creative people's work...

<http://learn.leighcotnoir.com/artsspeak/art-vocabulary/>

tone, shading, line, expressive, light, shade, texture, composition, idea, design, space, evaluate, highlights, focal point, background, shading, pattern, design, scale, colour, moulding, aperture, shutter speed, ISO, rule of thirds, image manipulation, visual communication...

Refining your ideas by experimenting with different materials & techniques

Task 2:

When you start to investigate other artists you'll find a range of materials and techniques that could potentially refine your ideas and outcomes. [YouTube](#) and [Pinterest](#) are both brilliant resources that can give you loads of assistance in the form of tutorials and help guides. After investigating Task 1 you will need to find out how to achieve similar results to the creative people that you have been researching. Then create a range of samples linked to their work.

Examples of materials and techniques:

different painting mediums, printing techniques, mark making techniques, photo editing phone apps, lighting techniques, compositional techniques and working/ printing on different surfaces



Need some help? Feel free to contact us:

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